Portland Country Dance Community · November/December 2003

Thanks and Farewell...

To Kaye Blesener, who has been on the PCDC Board for the past two years and has taken care of submitting our publicity info to The Oregonian. Kaye's other commitments have made it necessary for her to resign from the Board.

And to Dave Macemon, who has been on the Board for the past year and a half. Dave has taken a new job in Texas, and for some reason feels that it would interfere with his regular participation in our Board activities. Our dance community will greatly miss both Dave and his wife, Cynthia Stenger. They have been very involved in keeping the English Country dances going as well as in the Suttle Lake Dance Camp committee. Dave will return one last time on November 1st to call for the Portland English Ball.

Camps to Remember

Cascade Contras Dance Camp will be taking place the weekend of April 2-4, 2004. The primary caller will be Becky Hill, and the primary band will be Reckless Ramblers (Larry Unger, Ginny Snowe, Nat Hewitt, Sam Bartlett). And, of course, incredibly wonderful foodstuffs will be supplied by Annie Johnston. Flyers should be available by mid-December, and a lottery method will likely be used again as it has been in the past.

The no-frills (i.e. no housing or food provided) **Dancing Fool Dance Camp** is taking place in Seattle the weekend of **December 12-14**. This camp features the music of Hotpoint (a great band) and the trio of Dave Bartley, Deb Kirkland and Anita Anderson, with callers John Gallagher and Seth Tepfer. For more info, contact Meg Wilkinson: 206-528-8162 or fool@dancingfool.net. Or, check out the website: http://www.dancingfool.net/

Ta Ke Ti Na Workshop

Experience a new way of learning and understanding rhythm. Ta Ke Ti Na is a musical and rhythmical group process which will enhance your musicianship and your dancing.

Mary Kogen, recently retired Professor of Music from Portland State University, will conduct the workshop. Mary has been studying Ta Ke Ti Na with Reinhard Flatischler, its developer, for six years and is now in the Advanced Training. She has agreed to lead a special workshop just for country dancers and dance musicians.

The workshop will be on **Sunday, November 16th**, from 2:00 to 4:30 PM. Limited to 20 people with advance reservations required. Cost is \$10/person payable at the door. To sign up, call or email Mary Devlin (503-236-8062, mary@mdevlin.com). The workshop will be in SW Portland; you will get directions when you sign up.

Ta Ke Ti Na is a rhythmic process that involves a facilitator, a drummer and a group of people who are singing, stepping and clapping simultaneously. It allows participants to encounter deep relaxation, controlled chaos, vitalization of the nervous system and the development of rhythmic competency. Come experience the integration of emotion with rational thought, intuitive feeling with cognitive action, passivity with activity, outer movements with inner silence and the simultaneity of walking, clapping and singing. You'll have a unique and fun afternoon with rhythm and leave the workshop refreshed and revitalized.

Piano in Distress!!!

In late August the piano at Fulton Park Community Center developed some serious problems. A diagnosis (by Denis Wilkinson) determined that it could be patched up, but that the long-term outlook was dim. And so, the search for a replacement began...

Dave Goldman loaned his keyboard to a couple of bands that needed one, FPCC had the "old beater" given a temporary repair, and a large crowd of interested parties started the search for a good new (old) upright piano. Eliza Romick was instrumental (get it?) in getting the whole process rolling and keeping everyone informed of progress. Sue Songer, Lanny Martin, Dan Compton, and Denis Wilkinson all chipped in to search for the replacement. Denis found a "nice little upright," FPCC is buying it, and we're making sure that it gets a new set of bass strings. By the time you read this it should be installed all nice and cozy in its new home on the main stage at Fulton.

So, let's give a big round of applause for all of these people (and for the Fulton staff) for the great (and quick) job they've done in getting a new piano in place for all of us to enjoy!

Thanks, Volunteers!

How many volunteers does it take to screw in a light bulb? That probably depends on where the light bulb needs to be installed. A better question might be... How many volunteers does it take to run our PCDC dances? LOTS! Cindy Workman, PCDC's volunteer coordinator since July 2002, wants to thank all the folks who've come through since then to help with contra dance door duty and with special events, like the Dusk Til Done dance and the fast approaching New Year's Eve dance. Maybe when you meet them on the dance floor, you'd like to thank them too... So here they all are:

Andy Harman, Angie Lundquist, Beth Lemen, Bev Stewart, Carol Jeanne, Caroline Klug, Cindy Kimball, Claude Thomas, Dave Smith, Diane Lohr, Ed Lohr, Ellen Leatham, Erik Weberg, Fran Tewksbury, Frank Poliat, George Zifcak, Gerriann Fox, Gordy Euler, G"rel Kinersley, Isabelle Zifcak, Ivy Tyson, Jan Hemelstrand, Jerry Nelson, Jim Ackeret, JoAnn Wiser, Karsten Kelly, Kathleen Stevens, Kathy Newton, Ken Morton, Lloyd Kumley, Loretta Davis, Mary Buelow, Mary Nelson, Max Bliss, Paul Ciri, Rick Anderson, Robbie Miller, Sam Morton, Sarah Linden, Skip Morey, Steve Staloff, Sue Kruger, Sue Morey, Suzanne Mellor, Tren Haselton. And let's not forget the two bands who played for free at last year's New Year's Eve Dance: Dragonfly, and George Penk and Friends.

As you can see, the list is long, and several of these folks have pitched in over and over again to make our contra dances possible. In short, it takes a community to run a music and dance organization like PCDC, and we welcome all who wish to contribute their time, skills, and talents. Speaking of which, right now we're looking for folks to join the New Year's Eve Dance committee, chaired by board member Jerry Nelson. If you'd like to get involved, please call or email Cindy or Jerry. Their contact information is located on the last page of Footnotes.

We're running short of space in this issue, but expect that in future issues we'll be acknowledging the efforts of many more people who keep our organization running, from English Country dances, to the Megaband dance, to Dusk Til Done, and the volunteers who make everything work behind the scenes.

PCDC Family Dance Continues

Yes! The monthly Second Saturday Family Dance will continue in November, take a break in December, then come back again strong in January. This is a great dance for families, friends, cub scouts, brownies, pixies, and all sorts of happy people. The movers-and-shakers in the Family dances (Susan McGinn and Judith Swinney) are looking for one or two people to help them with the duties of keeping these dances going. If interested, please contact Judith at: 503-281-2888 or Swicor@aol.com.

Suttle Lake Camp: The Debrief

Did you all hear about the last minute move for the dance camp? It seems that the B&B fire was too close to the site of the Suttle Lake Dance Camp, so with about ten days to go the camp committee had to make the choice of either cancelling the camp or trying to move it to an alternate location. Well, the committee pulled a herd of rabbits out of a multitude of hats and managed to find a new location and make all of the logistical changes in order to allow the camp to proceed. And so it did, to everyone's amazement and enjoyment. Camp Namanu, near the town of Sandy just east of Portland, was a great success. In fact, response to the new camp location was so overwhelmingly positive that the camp committee has made the decision that we will use the new site again next year!

Of course, that means that we may want to rename the dance camp. Subtle Ache? Dandy Sandy? If you have any good suggestions, please let Dave Hamlin (Dhamlin@campbellgroup.com, 503-691-1758) know.

Also, we need to recognize this past year's camp committee: Cynthia Stenger, Dave Goldman, Dave Hamlin, Elinor Preston, Erik Weberg, and Tom Zell. Cynthia and Tom are retiring from the committee (both moving out of town), so Karsten Kelly and Janet Bessmer will be stepping in to help take up the load.

Lingonberry Jammin'

Join Lingonberry Jam and Elinor Preston for an evening of contras and waltzing. This fifth Saturday dance (November 29th) with lead musicians Deb Kelly, Wendy Temko, Ellen Hansen, Doreen Dwigans and Richard Beill will alternate between contras and waltzes throughout the evening. Musicians are encouraged to join the band. New (and even not-so-new) callers will have a chance to strut their stuff at the microphone.

Some BIG Dances Comin' Up!

On Tuesday November 18 we'll be hosting George Marshall and Wild Asparagus. This special dance will be held at Club Paesano, 3800 West Powell Loop in Gresham (near 182nd and Powell/Hwy 26). Lesson at 7:00, dancing from 7:30 until 10:30. Admission will be \$12, \$10 for PCDC members, \$9 for students/seniors.

Then on Wednesday December 31 we'll have our annual New Year's Eve Dance. This year we'll be at Norse Hall (NE 11th and Couch, one block off of Burnside). We'll be dancing to the music of Three Wheeling and Full Circle, with calling by Nan Evans and Erik Weberg. Bring a snack or dessert to share with the rest of the festive crowd. And get that partner lined up early for the midnight waltz! Lesson at 7:30, dancing from 8:00 until 1:00 A.M. Admission will be \$10, \$8 for PCDC members, \$7 for students/seniors.

Dance Locations

BWT Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no

street shoes permitted on the dance floor

FCC Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)—must wear shoes in this venue

FirstCC First Congregational Church, 4515 SW West Hills Road, Corvallis KMS Kelly Middle School, 650 Howard Ave. (North Park & Howard), Eugene

KOC Knights of Columbus Hall, 725 Shipping NE, Salem

LH Liberty Hall, 311 N. Ivy, Portland

MKS McMenamins Kennedy School, 5736 NE 33rd, Portland

NG Netel Grange, Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign.

Call 503-325-7279 if lost

NH Norse Hall, NE 11th and Couch (one block off of Burnside), Portland
PPAA Portland Police Athletic Association, 618 SE Alder, Portland

RG Rockford Grange, 4250 Barrett Drive, Hood River
VB Viscount Ballroom, 722 E. Burnside, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances are \$8/ \$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. The dance begins with a teaching session. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Cynthia Stenger, 503-722-4555, for more information.

First Saturday Cats & Dogs Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Family Dance, fun dancing for kids

and families. FCC, 5 to 7 P.M., with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop 7:30.

Portland Ceili Society Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this third Friday of the month dance, held at Portland Police Athletic Association. Cost \$10.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop 7:30 P.M.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Norske Runnddansere Monday Scandinavian Dance 7:30 to 10:00 at Norse Hall.

Out of Town Dances

Astoria Old-Time Country Dance, First Saturdays at NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

Bend Community Third Saturday Contra Dance, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (katebeardsley@hotmail.com, 541-330-8943) for more info.

Corvallis First & Third Saturday Dances. First CC, 8 P.M. (Bring non-street shoes.) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

Eugene Second & Fourth Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Ellen (541-686-2053, cantore@lanecc.edu) for more info.

Hood River Second Saturday Dances, RG, 8 P.M. Contact Keith Harding 541-352-7550 for more info.

Scandia of Salem's Fourth Friday Dance, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmooree@attbi.com) for more info.

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PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for students and seniors - 65 years and older) and \$25 for households. Membership provides a \$2 discount at our regular dances, and a subscription to the newsletter. Jack and Jill went up the hill to fetch a pail of water; Jack fell down and broke his crown and Jill went to the dance without him. Reasonable girl, that Jill. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational nonprofit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

Janene Benfield (Treasurer)	503-657-8988
John Campbell	503-816-4566
John Coon/Mary Olsen (Secretary) john.coon@noaa.com	503-636-6993
Mary Devlin (English)	503-236-8062
Hank Laramee (Publicity)hlft@quik.com	503-699-6971
Jerry Nelson (Website) Jerry@jerryandmary.net	503-331-8991
Eliza Romick (Bookings)euleromi@pacifier.com	503-289-8669
Cindy Workman (Volunteers)	503-777-2668
Ken Yates (Chair, Newsletter)	503-449-2590

Mailing list & membership: Sue Songer 503-293-1446 or songer@portcoll.com

PCDC Board Meeting, Sept 17, 2003. **Board members present**: Janene Benfield, Kaye Blesener, John Coon, Mary Devlin, Hank Laramee, Jerry Nelson, Mary Olsen, Eliza Romick, Cindy Workman, and Ken Yates. **Topics**: Finding replacement piano for Fulton. Suttle Lake camp debrief (quite successful). Agreed to investigate replacing piano bench at BWT. Jerry agreed to lead a team to plan the NYE dance. Discussed harrassment policies. Dave Vogl is working on completing PCDC's financial documents for FY2002 so that he can then begin our tax return preparation. Discussed possible articles for future issues of Footnotes.

CALENDAR • NOVEMBER/DECEMBER 2003

PCDC Dance Hotline 503-972-0619 • www.kluberg.com/folknews.html

Note: All contra and English country dances begin at 7:30 P.M. with a 30-minute teaching session, unless otherwise noted.

November

- 1st (Sa) PCDC Portland English Ball at PSU Smith Memorial Ballroom. Caller: Dave Macemon. Music: Betsy Branch, Julie King, Fred Nussbaum, Denis Wilkinson.
- 1st (Sa) Cats & Dogs Contra at FCC. Caller: Paul McCullough. Music: UnLeashed!
- 1st (Sa) Corvallis Contra Dance at FirstCC. Caller: Sue Baker. Music: Full Moon.
- 1st (Sa) Astoria Contra Dance at NG. Caller: Suzie McLerie & Dave Ambrose. Music: Gina Kytr and Friends.
- 5th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 7th (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Elinor Preston. Lead Musician(s): Paula Hamlin, Erik Weberg. Bring dance shoes for this hall.
- 8th (Sa) PCDC Family Dance at FCC, 5:00. Caller: Rick Meyers. Music: (and his musical saw!)
- 8th (Sa) PCDC Contra Dance at FCC. Caller: Marlin Prowell. Music: Full Circle.
- 8th (Sa) Eugene Contra Dance at KMS. Caller: Erik Weberg. Music: Three Wheeling.
- 8th (Sa) Hood River Contra Dance at RG. Caller: Bill Martin. Music: Mill Creek String Band.
- 13th (Th) Corvallis Contra Dance at FirstCC. Caller: George Marshall. Music: Wild Asparagus.
- 14th (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: Fred Nussbaum, Dave Goldman, & Paula Hamlin. Bring dance shoes for this hall.
- 15th (Sa) Contra Dance at FCC. Caller: Mary Devlin. Music: Jigsaw.
- 15th (Sa) Corvallis Contra Dance at FirstCC. Cancelled: See special dance on 11/13.
- 16th (Su) Waltz at VB, 10:30 lesson, dance 11:30 to 2:00. \$7 for lesson and dance. Recorded music.

- 17th (Mo) Eugene Contra Dance at KMS. Caller: George Marshall. Music: Wild Asparagus.
- 18th (Tu) PCDC Special Contra Dance at Club Paesano (3800 West Powell Loop in Gresham.) Caller: George Marshall. Music: Wild Asparagus. Lesson at 7:00, dance from 7:30 until 10:30.
- 21st (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin. Music: Hopsala. Bring dance shoes for this hall.
- **22**nd **(Sa) PCDC Contra Dance** at FCC. Caller: Susan Kevra. Music: The Nettles.
- 22nd (Sa) Eugene Contra Dance at KMS. Caller: Neil Schlein. Music: Chip Cohen and Friends.
- 28th (Fr) PCDC English Country Dance at BWT. Caller: Erik Weberg. Music: Fred Nussbaum, Dave Goldman, & George Penk. Bring dance shoes for this hall.
- 28th (Fr) Salem Scandinavian Dance at KOC.
- 29th (Sa) PCDC Contra Dance at FCC. Open Band, Open Mic. Lead Caller: Elinor Preston. Lead Musician(s): Lingonberry Jam.

December

- 3rd (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 5th (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Nan Evans. Lead Musician(s): Sue Songer & Erik Weberg. Bring dance shoes for this hall.
- 6th (Sa) Cats & Dogs Contra at FCC. Caller: Nan Evans. Music: Calico.
- 6th (Sa) Corvallis Contra Dance at FirstCC. Caller: Mary Devlin. Music: Rad Francine.
- 6th (Sa) Astoria Contra Dance at NG. Caller: Bill Martin. Music: Government Issue Orchestra.
- 12th (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: Dave Goldman, Kathleen Towers, & Lori Shaffer. Bring dance shoes for this hall.
- **12**th **(Sa) PCDC Family Dance**: No dance for this month.
- **13**th **(Sa) PCDC Contra Dance** at FCC. Caller: Mary Devlin. Music: Full Moon.

- 13th (Sa) Eugene Contra Dance at KMS. Caller: Sue Baker. Music: George Penk, Betsy Branch and Mark Douglass.
- 13th (Sa) Hood River Contra Dance at RG. Caller: Rick Meyers. Music: Mill Creek String Band.
- 14th (Su) Waltz at VB, 10:30 lesson, dance 11:30 to 2:00. \$7 for lesson and dance. Recorded music.
- 19th (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin. Music: Hopsala. Bring dance shoes for this hall.
- 20th (Sa) Contra Dance at FCC. Caller: Woody Lane. Music: Pied-a-Terre.
- 20th (Sa) Corvallis Contra Dance at FirstCC. Caller: William Watson. Music: The Nettles.
- 26th (Fr) PCDC English Country Dance at BWT. Caller: Molly Libby. Music: Fred Nussbaum, Dave Goldman, & Paula Hamlin. Bring dance shoes for this hall.
- 27th (Sa) PCDC Contra Dance at FCC. Caller: Carol Piening. Music: Dan Compton, Fran Slefer, Eric Schlorff.
- 31st (We) PCDC New Year's Eve Contra Dance at NH. Caller: Erik Weberg and Nan Evans. Music: Three Wheeling and Full Circle. 7:30 lesson, dance 8:00 til 1:00 A.M.

January

- 2nd (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Mary Devlin. Lead Musician(s): Dave Goldman & Paula Hamlin. Bring dance shoes for this hall.
- 3rd (Sa) Cats & Dogs Contra at FCC. Caller: TBA. Music: UnLeashed!
- 3rd (Sa) Astoria Contra Dance at NG. Caller: Erik Weberg. Music: Full Moon.
- **10**th **(Sa) PCDC Family Dance** at FCC, 5:00. Heidi Vorst will lead international folk dancing.
- 10th (Sa) PCDC Contra Dance at FCC. Caller: Erik Weberg. Music: George Penk, Betsy Branch, Mark Douglass.
- 10th (Sa) Eugene Contra Dance at KMS. Caller: Woody Lane. Music: Foghorn String Band.